

CASA Santiago Internship & Research Experiences.

“At Radio Cooperativa, I had the privilege of working on the “Tarde Deportiva” sports radio show, presenting about basketball and tennis live on the air. I also learned a lot about the inner workings of a radio station through my time in the office and by observing live broadcasts in the production room. It was an excellent experience that I would recommend to anyone passionate about sports or the media.” - CASA Santiago, Spring 2023 Student.

“For my CASA research project, I wrote about President Gabriel Boric's lithium policy and strategic plan. Through doing the research project, I was able to better understand Chile, the country that had so graciously hosted me for a semester. I found that Chile was trying to make the best of its situation given the huge demand for a resource that its geography gave it a lot of and that the president was trying to use this as an opportunity to advance the country. I am grateful for the opportunity to have been in the country to get a clearer sense of the stakes of the trade situation and what it means for the country and its people.” - CASA Santiago Fall 2024 Student

“This semester, I’ve had the opportunity to be an intern in the curatorial department at the Museo Chileno de Arte Precolombino, which has been an incredibly rewarding experience. I have had the chance to give presentations to the curatorial team on my own ideas for next year’s exhibit, and to write reports on academic sources related to potential themes for this exhibit. I have also had many fruitful conversations with people in various positions at the museum about their career paths and experience working in a museum environment. This internship is extremely valuable to me, not only in allowing me to learn what it would be like to choose museum work as a career path in the future, but also in allowing me to explore my own research interests while furthering the museum’s projects and goals. It has also allowed me to harness my Spanish skills in a specific professional setting, and pushed me out of my comfort zone in the best way. As I begin to think about my graduate school applications for this Fall, I am very grateful to have had the opportunity to intern at the Museo Chileno de Arte Precolombino this semester, as this will provide me with valuable and tangible experience that will significantly aid in my pursuit of further education. The connections I have made with the museum team are ones that I will carry with me beyond my time in Chile, and will continue to expand my horizons both personally and professionally.” - CASA Santiago Spring 2025 Student.

“Though I had come to Chile with an interest in avant-garde poetics and early 20th century experimental poetry, I was not familiar with Huidobro or his critical role in developing both the Spanish and francophone avant-gardes of the 1910’s and 1920’s. I discovered his work in a class on Chilean Poetry at Universidad Diego Portales, where I was shown images of two of Huidobro’s painted poems –

Huidobro's original form of visual poetics – from his 1922 collection *Salle XIV*, called *Molino* and *Kaleidoscope*. I was struck by their simple beauty, the simultaneity of their color, their typographic elements, the fact that the poems were written in French by a Chilean and the dynamism of their verse. But, I struggled to find criticism and information on the exhibition, and it proved difficult, even in Santiago, to find Huidobro's books. So, I went to used book shops, like *Libros el cid campeador* in Lastarria, took meetings with my Chilean professors and explored Huidobro's virtual archives, which La Universidad Católica recently acquired. The more I learned about the poet, the more I was amazed by his spirit of experimentation and his incredible contributions to global aesthetic development at the start of the 20th century.

My project of investigation during my time at CASA Santiago concerned Huidobro's positionality as both a Chilean and French poet, by asking how his visual poetry emblemized and followed from the transatlantic tensions that shaped Huidobro's character.

My project of investigation became my senior thesis at Brown, where I worked to contextualize and close-read *Salle XIV*, further situating the exhibition in a network of contemporary and global avant-garde experiments. For this work in English, Spanish and French, I visited Huidobro's archives at the Getty Research Institute in Los Angeles and worked closely with many of today's leading Huidobro scholars, in Chile, Canada, Spain and the United States. I was awarded the Rosalie Colie prize in Comparative Literature for the project and hope to adapt the writing for publication.” - CASA Santiago Spring 2024 Student.